

Super-prospective: A perspective drawing method based on visual expression techniques in the old Architecture

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Abstract

Visual expression techniques play an important role in providing technical information in the design process of architecture, but this way of expressing the image that is common in the West is not in accordance with our past architectural look. The perception of space in past architecture was not human-centered. So, if we are to seek a generalized approach and to conform to an ontological-based view of Islamic-Iranian wisdom, one can ask the principles of mapping the Iranian documentary image architecture in the past. This study on the one hand uses a descriptive-analytical method to study the attitudes of Iranian artists to space in a gallery environment and on the other hand, expands intellectual framework of Islamic wisdom. Understanding this insight in the Iranian intellectual and cultural sphere can be interpreted in the form of colloquialism in the presentation of drawing documents. In this regard, introducing the hyper-process method as a graphing approach with the approach of increasing the points of escape and displacement of the lines, and consequently increasing the field of view and motion, from the mere point of view of spatial representation in the field of architectural drawings.

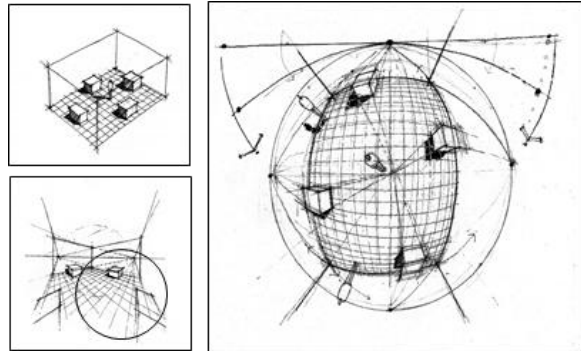


Fig. 4. In the picture, we show how the angle can be corrected by deforming the lines from straight to curvature.

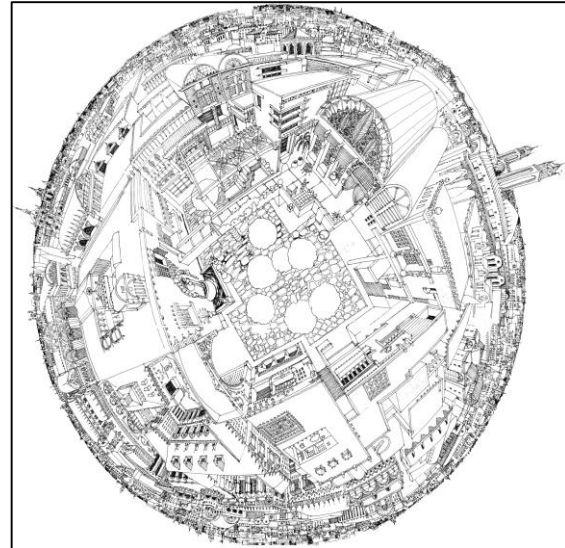


Fig. 5. Four-dimensional drawing with a holistic perspective

Conclusion:

- Perspective in architecture must match itself with the high levels of thought of a culture.
- Comparing Iranian and Western painters' works shows that the Iranian ontology not only doesn't limit space in the cone elements of the observer's eye, but also depicts the semantic aspects of space and tries to find a way appropriate to this perfectionism of choice.
- An Iranian artist has a different vision to the space elements, so the time and place in artist's attitude have existential nature, Whereas artist records a historical moment that the elements of space are at the peak of existential flourishing in that moment.
- The narrative task of such a moment in the limited frame of the image forces Iranian artist to separate pieces of different aspects of space based on their existential levels
- Super-Prospective is a way to reach to this goal of narrative painting with the mission of presenting projection drawings that tries to recognize and regulate the relations of space elements in the architectural process varies slightly, but it derives from an ideology horizon and ontology.
- Super-Prospective is a method of metaphorical counter experience attempts to provide a functional interpretation of the perfectionist worldview of an Iranian artist that allows the capture of all the spatial detail in a frame.