Conceptual sketch representing the personality of the students of architecture
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Abstract
Conceptual sketch can reflect many of the student's mental attributes and guide the architecture professors to understand their abilities. The research problem is the identification conceptual sketch and the manner in which different characters function in problem-solving, which is accompanied by a descriptive method of analysis and observation by researchers. by understanding the personality and concepts of the guided sketching at the right time, it is facilitated by individual strategies in the right direction of production and the consolidation of the idea. As with a variety of issues, there are a variety of designers with special abilities.

Conclusions
Different personalities display conceptual handwriting when faced with a variety of issues of mental processes. these specific features are recognizable to a degree by analyzing how students are mapped and can be a very useful guide for design teachers. among the results of the research are the following:

- Different species of the problem display different approaches in hand drawings
- Students with unique personalities display unique features in handwriting.
- Specific features and abilities of each character are identifiable by professors through handwriting analysis.
- Each student has the ability and the weakness in a type of problem, by identifying the sketch, is capable of modifying and improving the design process.